

Teacher Biography

Gail A. Heywood, MTNA Nationally Certified Teacher of Music, began her early music studies on clarinet and voice. Since 1991, Gail has been offering the finest music lessons in Stevens Point and Rudolph. She performs frequently throughout the Central Wisconsin area. Heywood earned the Bachelor's Degree in Music Education *summa cum laude* from Central Connecticut State University with additional graduate work in jazz theory from Berklee School of Music.

Additionally, she holds active certification through MTNA and music certification (K-12) through the Wisconsin Department of Education. Gail has received state and national acclaim for her teaching methods. Her profile was featured in the 59th edition of "Marquis Who's Who of America" as well as "Who's Who in American Education".

Heywood has served on the local, state and national boards for MTNA. In 2012, she was honored as the MTNA Foundation Fellow. She has presented workshops on topics such as music technology, website design, studio entrepreneurship at the MTNA national conference, and many state and local music teachers' associations.

Gail is also director of music ministry/choir director and accompanist at St. Bartholomew Parish in Stevens Point, Wisconsin. She gets much enjoyment from sharing her love of music with others in the community.



Gail A. Heywood

Member of the Music Teachers
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Wisconsin Music Teachers Association
National Guild of Piano Teachers

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*Where a lifetime love of music
begins...*

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LESSON INFORMATION

So you've decided to give your child music lessons. Congratulations on starting your child on a fun and rewarding adventure; a wonderful gift for them! Music study provides an opportunity to learn a skill, develop creativity and instill discipline. And with most things in life, piano lessons take work, but the pay-off is well worth the effort!

Private Piano Instruction is available at all levels. Lessons range in length from 30 to 45 minutes, once a week. Curriculum is personalized to meet the individual needs of each student. Lessons focus on classical technique and repertoire (from Bach to Adele and everything in between!), sight-reading, music theory and ear training.

Private Voice Instruction is available at all levels. Lessons range in length from 30 to 45 minutes. The focus in voice lessons is on developing a consistent sense of breath support and clear and open vowel production. Repertoire ranges from classical to pop to Broadway.

Private Guitar Instruction is available all levels. These lessons are taught using a finger-style classical method book and additional material.

I maintain an extensive music library at both of my studios and students are welcome to borrow music at any time. Performance opportunities will be available throughout the year. These include formal and informal recitals, festivals and competitions. Students are encouraged, but not required, to participate in these events.



Gail's engaging, creative teaching style make piano lessons a rewarding experience.

STUDIO POLICIES

Steady progress cannot occur without regular attendance; consistent attendance is a key to musical success. Weekly lessons are required. The time scheduled for each student's lesson is for his or her exclusive use.

Daily practice is essential. To foster self-discipline and good study habits, a regular time should be set up for practice each day. Students should play or sing often! There are many opportunities to perform at school, church, home, for friends or family.

Please contact us for current tuition costs.

Tuition payment is due either at the start of the semester (discounted rate) or on the first of the month. A \$30.00 fee will be assessed for late payments.

NO REFUNDS ARE GIVEN ON TUITION.

Your monthly tuition from September-July includes private lessons, performance or theory class, recitals, festival and event preparation and administrative costs. Students are expected to enroll for an entire semester. New mid-semester students are accepted according to their prior abilities and class availability. Please feel free to contact Gail at any time to inquire about potential placement.

All students must have unrestricted access to a well-maintained, full-size piano. Acoustic pianos must be tuned with keys and pedals functioning properly. We recommend our Yamaha Certified Technician Mike Mitchell, 715-341-4908. An electronic keyboard must have a minimum of 60 full size keys, stand, music rack, bench at correct height, and a sustain pedal. Young guitar students (under age 8) should start with either half or ¾ size acoustic guitar. It will need to be in good working condition with all strings. Voice and guitar students will also need a music stand.

CLASSES AVAILABLE

MUSIC FOR LITTLE MOZARTS (4-6 year olds) this is an exciting and unique preschool program designed to introduce children to the piano. The course centers on the adventures of Beethoven Bear and Mozart Mouse as they learn about music. This unique program incorporates piano orientation with playing, singing, music appreciation, creative movement, and rhythmic activities. Our approach takes advantage of this age group's natural desire to learn in a fun and encouraging atmosphere. Classes meet once weekly for 45 minutes.

ADULT BEGINNER PIANO

When you walk by a piano do you wish that you could sit down and play a favorite tune? Adult beginners and 'begin-againers' will enjoy the motivation and support of learning (or re-learning!). We focus on playing for enjoyment, absorbing new concepts with lots of repetition, and having fun! NO RECITALS—just a lot of fun making music!

Our fun 'Summer Blast' program also includes these great class offerings:

- Beginning Pop Guitar
- "Open Up! Voice Class"
- Young Voices Childrens Choir
- Beginning Piano (ages 7-12)
- Wunderkeys Piano for Preschoolers
- Keyboard Ensemble Class
- Partner Piano Lessons

